

# Wellesley College News

VOL. LIV

WELLESLEY, MASS., FEBRUARY 20, 1946

NO. 13

## UNIO PROJECT OPENS TODAY

### Dr. Haroutounian Will Head Religious Forum

Faculty, Bible Majors, Freshmen Will Fete Former Member of Wellesley Bible Department; Series Of Teas, Personal Appointments Planned

Dr. Joseph G. Haroutounian will lead the annual Religious Forum sponsored by the Wellesley College Christian Association, February 24 to 27 inclusive. Dr. Haroutounian will lead morning chapel on Sunday, February 24 and will give three lectures entitled "Notes on the Present Situation," "And Where Is God?" and "On Being Wise and Joyful" in Pendleton Hall on Monday, Tuesday, and Wednesday at 7:30 on the theme "God in Our Times." He will also conduct daily chapel while he is here.

In order that all members of the college community may have an opportunity to meet Dr. Haroutounian, a series of teas and personal conferences have been planned by Phil Roberson, '46. An Invitation Tea for faculty members and Bible majors will be held Monday afternoon in the lounge of the Recreation Building. Tuesday afternoon an all-Freshman tea for Dr. Haroutounian and the Bible Department will be held in T.Z.E. under the direction of Jean McCouch '49. Wednesday afternoon an open-house tea, also at T.Z.E. will give all members of the college a chance to meet Dr. Haroutounian. Personal appointments with Dr. Haroutounian may be made through Helen Schwartz, '47.

Formerly At Wellesley Though a Syrian by birth, Dr. Haroutounian received all his university education in America, completing his graduate work at Columbia University and Union Theological Seminary.

Dr. Haroutounian was a member of the Department of Biblical History at Wellesley College from 1932 to 1940. Aside from regular sophomore Biblical His-



Dr. Joseph G. Haroutounian

tory classes he also taught an advanced course in trends on contemporary Christianity.

In 1940 Dr. Haroutounian joined the faculty of McCormick Theological Seminary in Chicago where he is the Cyrus H. McCormick Professor of Systematic Theology. Dr. Haroutounian's presentation of a paper, "A First Essay on Reflective Theology" at his inauguration at McCormick established his reputation as a religious thinker of first rank.

Dr. Haroutounian's interest in early American religious thought led to the publication in 1932 of *Piety vs. Moralism*, a study in New England Theology. He has made numerous contributions to religious journals since then and a series of his religious essays entitled "Wisdom and Folly in Religion" was published in 1940.

### Greek Minister to Initiate 'Window to the World' Plan

Opening the Wellesley project, "Window to the World," sponsored by the United Nations Information Office, the Honorable Andre Michalopoulos, Greek Minister Plenipotentiary of Information, will address the college tonight at 8:00 p.m. in Pendleton Hall.

Mr. Michalopoulos, who has had a versatile career in politics, education, journalism, and military affairs, will speak on communications.

Since 1943, Mr. Michalopoulos has been on a private lecture tour through the United States and Great Britain, writing and speaking on Greece and international post-war problems. Previous to that time, he was a member of the Greek Cabinet and Minister of Information. During the Greek Campaign of 1940-41 he broadcast a 15-minute commentary in English from an Athens radio station.

From 1925-1941 he was a director and executive of several public works, mining and industrial corporations, and of several Greek and international banking houses. He has held the posts of Honorary Secretary and of President of the Anglo-Hellenic League in Greece. Mr. Michalopoulos has been decorated by the governments of Greece, Britain, France, and The Netherlands.

Educated in Greece, France, and England, Mr. Michalopoulos holds a First Class Honours Degree Literae Humaniores from Oxford University and is a Fellow of the Royal Society of Arts, London. He is the author of "Greek Fire," published in 1943, and has written for several publications. Two volumes of his verse have also appeared in



Hon. Andre Michalopoulos

print.

Mr. Michalopoulos was Governor of Corfu and the Ionian Islands in 1924-25, and of the North Aegean Islands in 1918-19. During World War I he served in the Greek Army on the Salonika Front.

"Window to the World," the six-weeks project sponsored at Wellesley by the United Nations Information Office, opens today with an address on "World Cooperation or Power Politics" by the Honorable Andre Michalopoulos, Greek Minister Plenipotentiary of Information. This lecture will begin a series of informative programs on the United Nations and means of world cooperation in which departments and Student Organizations will take an active part. Most of Wellesley's extra-cur-

ricular activity for the period of the project will involve some aspect of the UNIO program, the purpose of which is to "study means and problems of cooperation among nations in building and preserving a better world." For example, Wellesley's annual religious forum, which will be held from February 24 to 27 on the subject, "Religion as a Unifying Force in the World," and the C.A.-Forum conference on March 23 to discuss World Federation as a means of security and cooperation among nations, will fall within the six-weeks period and will bear a direct relation to the over-all theme.

On March 31 the denominational clubs will hold a discussion of Religion and the United Nations Organization. In addition, the department clubs are planning programs which will tie in with the project.

Attention is called to the many exhibits which will display material related to the project. The main "Window to the World" exhibit, emphasizing the central themes, will be opposite the proctor's desk on the first floor of Founders. At this location the departmental bulletin board exhibits will be indexed. A geography exhibit, contributed by Miss Elizabeth Eiselen of the Departments of Geology and Geography will be placed in the main hall of Green near the information desk. The Department of Italian is holding an exhibition of recent Italian newspapers in the North exhibition hall of the Main Library.

The project has been divided into several different fields of international interest.

### Recent Clothing Drive Collects 1020 Pounds

One thousand and twenty pounds of old clothing was collected from the students and faculty of Wellesley during the clothing drive sponsored by the War Activities Committee January 23-25. 970 pounds were donated through the houses and the Information Bureau, and 50 pounds was contributed by the faculty and administration.

Shoes, wool socks, boots, galoshes, slacks, skirts, blouses, dresses, pajamas, house coats, scarfs, coats, mittens, underwear, bedspreads, and blankets were gathered by the college trucks and sent to the sorting center in Boston for immediate overseas shipment. One member of the faculty anticipated the warm weather and gave a pile of winter underwear.

Those European areas where conditions are most extreme and where people must sell their clothes for food and vice versa will receive most of the clothes. In addition clothing will be sent to the Philippine Islands which are in utter desolation. China, where the poorest of the poor never did have enough clothing

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### Students' Aid Begins Annual Financial Drive

The annual Students' Aid Society drive is scheduled to take place from Friday, February 22 to Thursday, February 28. Annual Memberships of \$1.00 and Life Memberships of \$25.00, payable in \$5.00 installments, are open to all members of the college community. Money received goes directly into the general fund for outright gifts to students this year for help in tuition and board.

Since the early 1920's students have taken active participation in the Society through the Student Committee and Annual Membership Drive. The Student Committee, whose members are Penny Pentlage, '46, Chairman; Mary Edith Buckley '46, Chairman Senior Fund; Betty Bremer '47, Joan Tomajan '47, Elizabeth DeCoster '48, and Holly Mann '48, has appointed dormitory representatives who will solicit memberships.

"Students' Aid enables a great many girls to be here that could not have come otherwise," said Penny. This year the Society has pledged \$37,900 to 216 girls.

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### Long Term Revisions Stress Independent Work

Statement by Ella Keats Whiting, Dean of Instruction

#### Revision of the Curriculum

The Academic Council has now adopted the second part of the Report of the Committee on Long Term Education Policy. In making the recommendations contained in this part of the report, the Committee has had several aims in mind: (1) to strengthen the work of the major and of the field of concentration; (2) to give the student a greater responsibility for drawing together and rounding out the work in her major subject; (3) to provide a greater opportunity for independent work through the 350 course and an enlarged honors program.

#### Work for Concentration

Work for concentration, as at present, shall include forty-two hours in a field of study, of which a minimum of twenty-four hours shall be in one department. The Committee feels that a "strong major" does not necessarily mean simply taking a good many courses in one department. Twenty-four hours should be regarded as an acceptable minimum, but departments should supervise rather more carefully than at present the stu-

dent's selection of related courses. It is recommended that departments consider setting up good sequences of courses within the department which, together with specified related courses in other departments, will constitute an adequate and balanced major. In the case of the larger departments, there may well be several alternatives outlined.

#### Use of the Summer Vacation

It will be the policy of the college to encourage students in every way possible to make constructive use of the time of the summer vacations. The College recognizes several possibilities, for example:

1. Field work. This opportunity will present itself, perhaps, chiefly for students interested in the natural or social sciences.
2. Vocational experience and experimentation.
3. Serious and ordered reading.

Some serious reading may properly be expected of all students, although naturally less will be expected of those doing field work or holding jobs. The following ways of fostering and

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### Exchange With Italy Planned For Students

Faculty and students in the Department of Italian have become interested in a plan for exchanging students who are doing graduate work in the fields covered by the study of the language. This interest has been aroused by an agreement between the United States and Italy that the United States may choose to receive payment in lire for Italian purchases of United States war material, to support a cultural relations program, including an exchange of scholarships between the two countries.

Several American universities have set aside fourteen \$1800 scholarships for graduate students from Italy. The Wellesley Italian Department, which has already placed two students, who took their Masters Degrees in Italian here, in embassy positions, is interested in this plan. Miss Rosina Talamonti and Miss Marjory Wright, Wellesley graduates, have been working with the Italian Embassy in Washington and the American Embassy in Rome, respectively.

The department now has a gift fund which might be used to

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# Wellesley College News

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## EDUCATION RE-EXAMINATION

The final report of Wellesley's curriculum changes is gratifying. Wellesley has responded to a period of reexamination of education by firmly stating her purpose and renewing her effort to carry it out. It is significant that after three years of study the Committee on Long Term Educational Policy recommend no radical changes in either the ideals or curriculum of the college. Their study served to reaffirm the ideals of a liberal arts education. The curriculum changes are a shift in the emphasis of our present course of study.

We particularly commend the two-fold nature of those changes which have been made. The curriculum changes have correlated the two principles of student independence and faculty guidance. More than formerly the curriculum stresses the principle that the faculty knows better than the students the essential things that they ought to study. The choices of fields of study have been restricted. This restriction has been offset by provision for exemption of qualified students. Juniors and seniors in particular recognize the wisdom of this phase of the changed curriculum. The broader the individual's knowledge of primary fields, the freer is the choice of a major. The danger of regulation is that it may tend toward ever increased regulation. But as long as a system of required courses is kept flexible by various possibilities for exemptions, as long as there remains a varied choice in the studies in the major field, we stand with the conviction of the Committee that there are certain fields important to all individuals "because of their common human nature."

At the same time that the Committee has narrowed the choice of courses, it has also stressed the educational value of independent work in the junior and senior years. We feel that the provisions for broadened eligibility for 350 courses and honors work are the most stimulating aspect of the changes. Juniors, seniors, and graduate students are encouraged to undertake in 350 courses individual research or directed study in a special field, or independent reading in one or more families. We are also in favor of the new correlation of summer and term work.

The recent meeting of students at which the completed report was presented was called to explain to the students the reasons for the changes. The present changes indicate Wel-

lesley's renewed recognition of responsibility to help students become "informed, thoughtful, responsible persons." The purpose of the changes is to stimulate the students and faculty in a reexamination of the purposes of education and in their effort to accomplish these.

## OUT OF OFFICE

In six more weeks the seniors will bequeath their tasks on some extra-curricular organizations to members of the junior class. Without doubt this will be accompanied by a certain feeling of regret at the end of an interesting and valuable experience. But we would like to express another feeling which isn't heard so often, although felt as deeply, at this time. "Well, at last I can call in time my own—no more committee meetings, no more deadlines, no more frantic rushing around spending too much effort on relatively unessential things."

That remark is not intended to convey either a superior or a cynical attitude. It frequently comes from the students who have worked the hardest on their extra-curricular activities. They know at first hand the importance of much of their work, and are satisfied with it. But they have also had a chance to discover the limitations and disadvantages upon a lot of their efforts. Our remarks indicate a hope that future senior classes will be able to cut through the non-essentials which have frankly bogged us down and reduced our enjoyment. We hope for less emphasis upon extra-curricular activities. We hope they will recognize the point at which the demands upon the individual are disproportionate to the total contribution to the college.

We think that the whole extra-curricular program loses its importance when it starts depriving the students of time to sit and think. No matter how hard many of us try to disguise it, the fact still remains that our primary job here is to learn to think. Of course that includes thinking about how to run your organization well, and how to cooperate with the other people concerned. But it should not mean thinking how on earth we can fit in a conference, three classes, two meetings, an evening of committee work, and our studying and sleep, all in one day.

We don't mean that extra-curricular work should be abolished. We just hope that the juniors will take it for what it is worth, and no more. We hope they will cut it down to its own size, be less harried in their office-holding, and capitalize on some of the benefits of a college education which don't happen to have a point value in the Gray Book.

## AN OPPORTUNITY FOR ALL

In a very short time the college will be asked to give to the Wellesley Student's Aid Society. This organization is designed to help those girls who have abilities which financial difficulties prevent them from developing.

We all know that such an organization exists on campus but because its activities are not revealed by anything tangible or publicized to a great extent we tend to forget that there is such a vital need for it. Nevertheless, whether we realize it or not, the girl living next to us on the corridor may be going through college on help provided by Student's Aid.

Through the Student's Aid organization we are given an opportunity to enable other girls to enjoy the opportunities which we have had as students of Wellesley College. The real difference between ourselves and many young people in this country is that we are inherently luckier than they rather than that we have any better mental equipment. It is our responsibility to see that the education which we have had is extended to others with the same ability but less good fortune.

It is not often that we have the privilege of doing something for someone that will perhaps change the whole course of that person's life. This is done through the grants of the Student's Aid Society which are made possible by the money we give. By reading the excerpts from letters written by grateful college students and graduates, we are aware of the exceptional work which Student's Aid is doing and will continue to do. It is primarily up to the members of the student body to see that this work is able to cover as wide a field as possible.



MED

"And Daddy darling if you raise my allowance, I'll stop liking Mr. Reuther!"

## Beyond the Campus

Ginny Guild '46,

President of Forum

### Busman's Holiday

The Busman in the case was this earnest, little column, and the Holiday was the Inter-collegiate Conference on the Far East sponsored by the Vassar Political Association, an event well beyond the Campus—this campus, at least. Elsewhere in this sheet the reader will find an orderly, chronological and unconfused report of the event, faithfully relating the lectures, the subjects and the speakers. Even the reckless journalism of this corner of the paper, however, wonders if it will be able to impress the campus sufficiently with the real success with which our Poughkeepsie counterpart carried off the conference. Their first wise move was to choose a field which is the crucial area in world politics: "The Far East: Playground of Power Politics,"—

### Debate on Russia

Our collective intellectual poverty regarding this part of the world was particularly obvious during the panel discussion Saturday afternoon. This panel was entitled, "Russia in the Far East," and it involved two explosive Russians who seemed to have little more in common than the capacity to understand untranslatable Russian epithets. Each defended his own cause with violence and with "facts," "treaties" — the I-have-a-copy-right-here type, and quotes from notable authorities. The problem which presented itself to the audience was to weed out the truth from the "facts" which invariably contradicted each other, from the treaties which were asserted to be the very same treaties and yet they said different things depending upon who read them to the audience, and from the authorities whose indisputable experience proved—beyond the shadow of a doubt—diametrically opposed points. A large proportion of the audience was helplessly caught in the fray and had no history course on the Far East, for example, to hold onto in order to keep from being swept from pro-Soviet to anti-Soviet extremes, depending upon who was speaking. Most were not familiar in an every day sort

of way with the promises that Russia made to China in 1924, where we might have been able to crawl back into the recesses of our History, Economics or Political Science courses for the Versailles Treaty or the Tripartite Agreement, had they come up.

The reaction of the 20 delegates to the conference was certainly never one of "Well, we aren't expected to know about the Far East," but as the conference wore on, their concern about their ignorance grew even more urgent. Nathaniel Pfeffer, International Relations professor at Columbia, made it clear that China's fate will influence the fate of world peace more probably than any of the other nations—especially those about which we know a good deal more. Admittedly, there are many things about China that we can not find the truth about right now. The conflicting reports of conditions in Northern Communist-controlled China throw more skepticism than light on the situation there. However, there are still some historical facts we can get straight. We can learn the habit of being as familiar with Oriental history as we are with European. This is a joint academic-extra-curricular problem. Certain steps have been taken by the Mayling Soong Foundation and by changes in the curriculum to include Oriental studies, but these are only beginnings.

### Efficient Work

With true scholarly objectivity, free from bias, this column was really very impressed with the smoothness, the efficiency and the accomplishments of the conference. Our New York state partners in the Search for Truth deserve Wellesley's respect and applause. The hard work and hard thinking of the Political Association was also backed by the good attendance and the interest of the student body. With the CA-Forum conference on World Government coming up March 23, Wellesley will have a chance to show the same active participation.

## FREE PRESS

To the Editors:

Congratulations to Wellesley for recognizing the need for change in the curriculum and attempting that change in the sensible method proposed by Part I of the report of the committee on long term Educational Policy! While I am inclined to agree with the writer of the front-page editorial in the *News* of January 17, 1946, that both history and philosophy should be required, I certainly feel that the present program is a more than adequate beginning.

It is my hope, however, that the Education committee will become more, not less, active and continue its consideration of the type of curriculum which can best afford Wellesley students

"a sound, liberal education". In this direction I should like to suggest that the committee undertake a study of the various educational plans which are in existence or scheduled for adoption at other colleges. It seems to me that consideration of the four-year plan at the University of Chicago, in particular, would be very valuable. It is my opinion after five months on that campus that the method of presenting material to the students, as in the Humanities, Physical Sciences, Biological Sciences, and surveys, is by itself largely responsible for making the undergraduates here the most wide-awake group of its kind that I have ever seen.

Sincerely,  
Peggy Keeney, ex-'47



# Seniors Discuss Picking Majors

News Begins Series of Interviews of Majors as Guide for Freshmen and Sophomores

This is the first of a series of articles designed to present, from the student point of view, what majoring entails in each of the departments at Wellesley. Every week *News* will interview Seniors majoring in four departments, asking them for general impressions of their majors—what they involve and what they may lead to. Although the opinions expressed are necessarily somewhat personal, it is hoped that the series may suggest lines of thought helpful to Freshmen and Sophomores as they select their majors.

## Art

"It is certainly not necessary to be an artist," asserted Ann Haymond '46, "to get great satisfaction from majoring in art." Simply a flair for art is required, she said; and this esthetic sense may be in a very fundamental form at first, for it develops more fully with further study.

An art major should also, Ann felt, be a "visual-minded person." "For you can't get around it," she smiled, "there are lots and lots of slides to memorize."

Aside from these general qualifications, Ann believes that art is an excellent major for people with a wide variety of interests. It gives one, she declared, perspective on a great number of things other than art. "A painting is a product of its time," and in the study of art there is a correlation of history, literature, and philosophy. "For after all, what is art but the expression of thought?"

The emphasis in the art courses here, Ann stated, is on the historical rather than the more specialized "practical" side. Courses are distributed generally over the field, rather than confined to intensive study of a single medium, and are not designed for training commercial artists. For this reason, she said,

## Prof. Zollinger Describes Land Of Switzerland

Professor Anna Zollinger of Brooklyn College will speak on "Landscape and Architecture in Switzerland" February 22 at 7:30 p.m. in Pendleton Hall. The lecture is sponsored by the Department of German and is required for all students who take courses in the department.

Professor Zollinger, who has lived in Switzerland for many years, received her Ph.D. from the University of Zurich. Her main interest is in Swiss-German dialects and in the past she has contributed towards assembling a dialect encyclopedia.

a major in art leads more generally to teaching than to commercial work.

"But though you may not get much of the immediately practical side," Ann advised prospective majors, "the study of art gives you a view of life which I think is in the end much more valuable than any technical training."

## Astronomy

An astronomy major impractical? "Never!" declared Gove Griswold '46. "Is it any more impractical than English Lit or any other liberal arts course?" she demanded. And, for those who insist on some more positive argument, Gove pointed out that all the physics prerequisite for advanced astronomy courses virtually constitutes a minor in physics, generally accepted as one of the most "practical" courses in a liberal arts college.

For, Gove declared, much physics and math must support an astronomy major. A reading knowledge of French is essential, and a knowledge of German, too, is desirable.

Although astronomy can remain a matter of physics and mathematics, Gove takes what she calls the "music-art-philosophy" approach to the subject. One gets the same delight, she finds, from practical astronomy as from music. And, after four years of study of the form and system of the universe, she agrees with Bock that "astronomy is useful because it is beautiful."

More people should take advantage of the facilities of the astronomy department at Wellesley, Gove thinks, especially because of the quality of the equipment of the observatory. In the first two years of a major one learns to operate almost all of the instruments, which include most astronomical instruments used everywhere, as well as some photographic equipment.

Although Gove advised that "really good jobs" in the field of astronomy require advanced graduate study, she has already held two interesting summer

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# Ex-Governor Stassen, Dr. Kinsolving to Give Graduation Addresses

Harold E. Stassen, ex-governor of Minnesota, will be speaker at the commencement exercises of the Class of 1946 June 17 at 10:45 in Alumnae Hall; and Dr. Arthur Lee Kinsolving, rector of Trinity Church, Princeton, New Jersey, will speak at Baccalaureate Sunday, June 16, it has been announced by the Office of the President.

Elected to the governorship of Minnesota in 1939, Mr. Stassen was the youngest man to hold that office in the history of the state. He was re-elected for the terms of 1941-43 and 1943-45, but resigned his post in 1943 in order to enlist in the Navy.

After attending Minnesota College and Law School, 1923-29, Mr. Stassen was admitted to the Minnesota bar in 1929. He served as county attorney of Dakota County in 1930-38. He was chosen temporary chairman and keynoter of the Republican National Convention in 1940, and

became National Chairman of the National Governors' Conference and Council of State Governments in 1940-41.

Dr. Arthur Lee Kinsolving received his B.A. from the University of Virginia in 1920. He was Rhodes Scholar from Virginia and studied at Christ Church, Oxford University, 1920-23. He holds a B.A. from Oxford and received his M.A. from that university in 1925. Dr. Kinsolving took his B.D. from Virginia Theological Seminary in 1924 and also holds degrees in Divinity from Amherst, the University of Vermont, Rollins College, and Boston University.

Dr. Kinsolving became a deacon in the Protestant Episcopal Church in 1923 and was ordained a priest in 1924. He was rector of Grace Church, Amherst, Mass., 1924-30, and of Trinity Church, Boston, 1930-40. Since 1940 he has been rector of Trinity Church, Princeton, New Jersey.

## C.A. Speaker Will Meet '49 At Tea Tuesday

Members of the class of '49 will be given an opportunity during Religious Forum week to meet Dr. Joseph G. Haroutounian, leader of Religious Forum, and members of the Bible Department at an informal tea, to be held Tuesday afternoon, February 26 in the Tau Zeta Epsilon society house. A Freshman Council, composed of all fourteen Freshmen C. A. Representatives will serve refreshments from 2:45 to 5:15, and act as hostesses.

Jean McCouch, '49, Chairman of the Council, is especially eager that all Freshmen come. "This will be an excellent chance for the class of '49 to meet not only Dr. Haroutounian," says Jean, "but also to get to know informally members of the Bible Department whom they will have next year in the capacity of instructors."

## Paul Engle Will Read Selections From His Works

Paul Engle will read selections from his poetry at the first Poet's Reading of the semester Monday, March 4 at 4:40 in Pendleton Hall. His lecture is the fourth in the Katharine Lee Bates Series of Poet's Readings sponsored by the Department of English Composition and organized by Miss Elizabeth Manwaring, Chairman of the Department.

Mr. Engle, who is Lecturer on Poetry at the University of Iowa, has published five books of poetry and one novel, *Always the Land*. His latest work, "West of Midnight," was awarded a

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# Two Poets' Awards To Be Offered Masfield Prize Open To Seniors; Wing Prize To Every Undergraduate

*Mademoiselle's* College Fiction Contest, the Wellesley Poetry Prizes and College Essay Contest, are all open to literary entries from Wellesley students. Awards of as much as \$1000 are offered by these contests.

*Mademoiselle*, as a magazine for young women, is holding its annual short story contest for women undergraduates, "not only to reflect their point of view, but to publish stories by young authors of merit." The winning story will be awarded \$250 for all rights and will be published in the August 1946 issue of *Mademoiselle*. All entries are subject to the following conditions:

1. Manuscripts must be from 1,500 to 3,000 words. They must be clearly typewritten, double-spaced and sent to: College Fiction Contest, *Mademoiselle*, 122 E. 42 street, New York 17, N. Y.
2. *Mademoiselle* can assume no responsibility for loss of a manuscript. Manuscripts cannot be returned unless accompanied by a self-addressed, stamped envelope.
3. *Mademoiselle* reserves the right to purchase any story other than prizewinners at regular publication rates.
4. Stories which have been printed in college publications may be submitted, but they must not have been published elsewhere.
5. Entries must be postmarked not later than April 1, 1946.

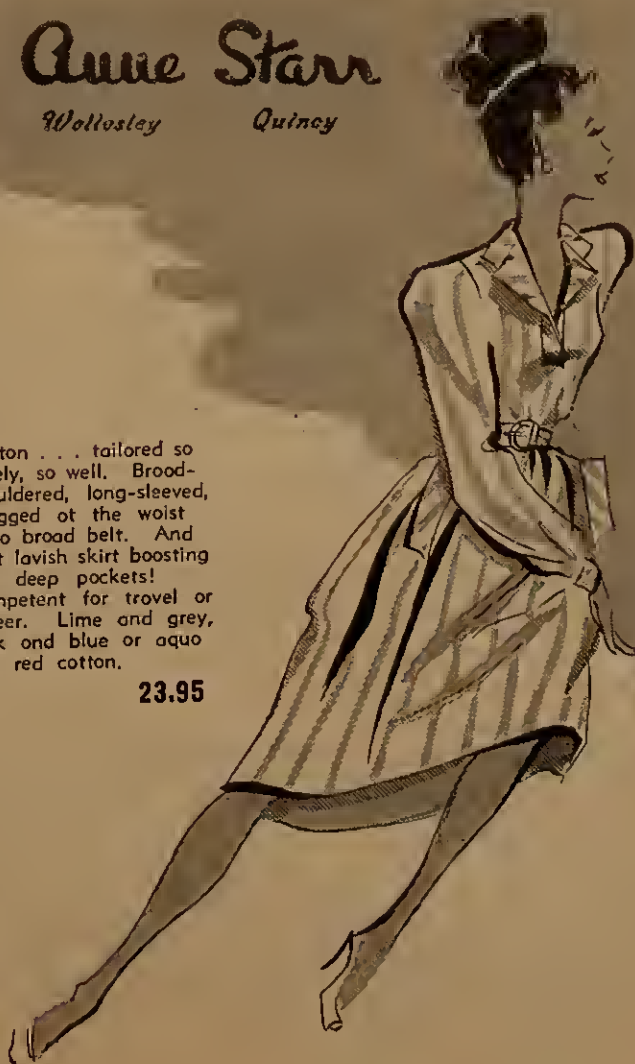
**Wellesley Poetry Awards**  
College poets are reminded of the two poetry prizes awarded annually at Wellesley, the Masfield Prize, which is an autographed copy of Masfield's works, and the Florence Annette Wing Memorial Prize, an award of approximately \$40 given by Mabel Wing '87 in memory of her sister. The Masfield Prize is open to seniors only; the Wing Prize to all undergraduates.

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Anne Starr  
Wellesley Quincy

Cotton . . . tailored so wisely, so well. Broad-shouldered, long-sleeved, snugged at the waist by a broad belt. And that lavish skirt boasting two deep pockets! Competent for travel or career. Lime and grey, pink and blue or aquo and red cotton.

23.95



Filene's

IN WELLESLEY

WARM and WOOLIE FAVORITES

—from the tips of your fingers to the tips of your toes,

by  
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# Education Report Finished

(Continued from Page 1)  
guiding such reading are suggested:

1. There should be a list of recommended books that all students, regardless of their major, should be urged to read. Such a list might serve for all undergraduates. It should be given out at the end of the freshman year, and it might well indicate in some way those titles especially recommended for freshmen.

2. In addition, there should be lists prepared by the several departments for their major students. The reading here suggested will be designed to give support to the major and to help the student to fill conspicuous gaps in her knowledge of the field.

## The General Examination

The general examination will be required of all students except those taking special honors examinations. The purpose of the general examination has not been changed in any way. It is intended to test (1) the accuracy, extent, and depth of a student's knowledge of one subject (or field); (2) her intellectual initiative and independence in analyzing, organizing and relating the material of that subject; (3) her assimilation of and ability to apply leading ideas in that subject. Although, as at present, the examination will rest chiefly on the work done in regular courses, the faculty believes that students may reasonably be expected to show some acquaintance of a general sort topics within the field even if the student has had no courses which deal with them directly.

A student who fails the general examination will be offered the opportunity of taking a short oral examination within a few days. In this way she will have a second chance to demonstrate her knowledge of her major subject, and, if successful, she will be considered to have passed the general examination. A student who passes in this manner will graduate with her class. This procedure will be followed beginning with the class of 1946.

## The 350 Course

To increase the opportunity for individual study and inde-

pendent work, the scope of the 350 course will be enlarged in those departments in which this can suitably be done. Any department will be at liberty to present as part of its offering a course of independent reading, directed study, or field work receiving credit of not more than six hours, open to regularly qualified juniors, seniors and graduate students. A variety of programs and types of work can be undertaken in 350 courses. These will include:

1. Research work of the special honors type.
2. Directed study with occasional papers on topics within the area of work.
3. Field work projects and research.
4. Independent reading with a minimum of direction and in a wider area than that commonly undertaken now by 350 students, and with little or no written work except for an examination at the end of each semester.

Obviously 350 work will differ in kind in the various departments, and in some it will not be practical to offer to juniors. In some fields, however, juniors may appropriately and profitably undertake it.

## Honors Work

Several changes in the honors program of the College have been made. The separate names "departmental honors" and "honors in a special field" have been abandoned in favor of a single name "honors." Various types of work will be allowed, but they will all involve some independent work and should all be called by the same name. Some 350 work is to be included in the

program of every honors student although the amount may vary from three to twelve hours.

At a stated time in the second semester any sophomore or junior may apply to the Curriculum Committee to become a candidate for honors if her credit ratio after her last three semesters work is at least 4.0 (B-) and if the quality of her work in the major subject is such that the faculty of the departments concerned consider her a promising candidate.

As in the past, candidates for honors will be expected to plan a program in the spring of the sophomore or junior year. In general they should plan to lay the foundation for subsequent work by appropriate field work or reading in the summer vacation. However students whose summer jobs prevent this should not be debarred from honors if suitable arrangements can be made for extra work in term time.

Two classes of honors will be recognized in the awards made at Commencement. "High honors" will be awarded to candidates who show distinction in the independent work and in the final examinations and whose average in other course work in the major subject or field is B plus or better. "Honors" will be given to candidates whose achievement is at the B level or higher.

The faculty of the departments of the College are free to work out programs suited to the needs of the subject and of the student. Suitable programs could range from those like the present Honors in a Special Field to those more nearly resembling Departmental Honors. In the

first case the student will plan for a minimum of forty-two hours in her special field. Her work will be unified by her subject for investigation and will be tested by a comprehensive examination, in part or wholly oral. In the second case the student will plan a regular program for a forty-two hour field of concentration with a major normally of twenty-four to thirty hour. This will include at least three hours of 350 in which she might undertake work in a period or field not studied in her regular courses, or work designed to develop connections with a related field, or work to carry on and deepen her knowledge of a subject already studied in her courses. Such work will be tested by discussions with instructors, or written essays, or examination questions, in some cases set in advance. At the end of the senior year she should be given either the general examination or a special comprehensive written examination and a short oral examination. It will be noted that this type of work is very like the plan for Departmental Honors except that the independent work is no longer carried as an extra. Some departments may wish to arrange as part of the 350 work group meetings for their honor candidates. This

would be appropriate in the larger departments where there may be several students working on related topics. In effect this would mean that part of the direction of honors candidates could be done in group conferences.

It is hoped that the broad definition of honors, the flexibility of the plan, and the arrangement for the award of graded honors may interest a larger number of students in the honors program of the College. Some departments because of the lack of a sufficiently large staff will not be able at once to arrange for the direction of a large number of candidates. The plans for 350 courses and for honors described in this part of the report represent goals toward which College is working. They cannot all be realized at once.

Readers of the *Wellesley College News* are referred to the issue of January 17, 1946 for the presentation of Part I of the Report of the Committee on Long Term Education Policy. The College is deeply indebted to the Committee for its work during the past two and a half years, and especially to the chairman, Miss Virginia Onderdonk, Assistant Professor of Philosophy.

Ella Keats Whiting,  
Dean of Instruction.

## Junior Class Elects

### Gene Ferris President

Gene Ferris was elected president of the junior class on Friday, January 25. She was House Chairman of Noanett and vice-president of her class her freshman year. In her sophomore year she was secretary-treasurer of Davis.

ify an award.

### Hunter College Essay Contest

To commemorate its 75th anniversary year, Hunter College is offering a series of prizes for essays on various aspects of intercultural relations totaling \$12,900 in Victory Bonds given by Lane Bryant Inc. of New York City. Of the group of essays written by college students, a first prize of a \$1,000 Victory Bond will be awarded to the undergraduate who submits the best essay on the topic: "How can American colleges or other social institutions promote appreciation of the cultures of other peoples and cooperation among them?"

Essays may also be written upon some portion of the general topic. Other awards in this group are a second prize of \$500 in bonds, eighteen awards of \$100 bonds and a \$1000 bond to be made to the college attended by the winner of the first prize, primarily intended for the study of intercultural relations.

Essays submitted to group A

## Students' Aid -

(Continued from Page 1)

an increase of \$9,752 over last year's gift and loan awards to 194 girls.

The benefits with which the Society have aided hundreds of Wellesley girls are expressed in a recent letter to the Society from a member of the class of '44. "Although I received no direct help from Students' Aid, I have always felt that many of my happiest memories of Wellesley were a result of the services of the Society, without which many of my best friends could not have remained at college."

Students' Aid benefits are not restricted to the gifts and loans which supplement the gifts of the College Scholarship Committee. Other services of Students' Aid offered to undergraduates include emergency gifts and loans, gifts of clothes, and loans of text books and caps and gowns. The Society now extends this last service of cap and gown loan to scholarship girls and to those whose budgets are narrow.

An Alumnae organization founded by Mrs. Durant in 1878 and incorporated in 1916 by a group of alumnae, Students' Aid is entirely separate from the college. It meets its annual expenses and makes its gifts from the fund raised from Annual Memberships, Contributions from Wellesley Clubs, classes, the college community friends and alumnae, and interest on the permanent fund.

(for college students) must not exceed 1,500 words and must be mailed before March 1 1946 to: Hunter College Diamond Jubilee Contest, P. O. Box 7, New York 8, N. Y. According to the official rules of the contest entries will be judged on the practical value of ideas expressed as well as on interest, sincerity and clearness. Material based upon observation will be rated above theoretical discussion.

Further information on all these contests can be obtained from the Department of English.

## Poet's Reading -

(Continued from Page 3)

\$1,000 prize by the Friends of American Writers in 1941.

Born in Cedar Rapids, Iowa, in 1908, Mr. Engle attended Coe College in Cedar Rapids where he received his A.B. Continuing his education at the University of Iowa, he received his A.M. there in 1932. After doing further work at Columbia he was sent to Oxford University on a Rhodes Scholarship.

## Poetry Awards -

(Continued from Page 3)

Last year the former went to Elizabeth P. Benson '45 and the latter to Margery Miller '45; Elizabeth N. Beck '47 received honorable mention.

The Wing Prize considers only poems of not more than 32 lines, and only one poem may be submitted by each contestant; there are no stipulations about the length or number of poems which each contestant may submit for the Masefield Prize.

### Conditions for Both Contests

1. Poems must be submitted

on or before May 1 1946.

2. Poems must be typed, double space, on one side of paper.

3. Each poem must be signed by an assumed name; a sealed envelope containing both the real name and the assumed name of the contestant must be submitted with the poem.

4. Each poem must bear the name of the prize for which it is entered. If a poem is entered for both prizes, two copies, each properly labeled must be submitted.

5. The committee of judges will consist of three members of the Department of English: Miss M. Ruth Michael, Miss Evelyn K. Wells, and Mrs. William M. Mackenzie, chairman. Poems should be sent to the chairman.

6. Award of either prize to a senior will be announced at Commencement. If the Wing Prize goes to a member of another class *News* will make the announcement before the end of the college year. The prizes will not be given if the judges do not find the poems submitted to be of sufficient merit to justify an award.

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# Spellbound's Psychology Often Faulty

Good Acting and Suspense Offered by New Film With Bergman, Peck

Critic, Jean Lamb '47

One of the best psychological movies which Hollywood has currently produced is "Spellbound", starring Ingrid Bergman and Gregory Peck. The excellent acting and unusual technical effects succeed in maintaining the tense mood of the story which concerns the struggle of an amnesia victim to regain his memory and find out if he is a murderer.

Ingrid Bergman plays Constance Peterson, a doctor in a psychiatric clinic. Gregory Peck, posing as the new director of the hospital is suffering from amnesia, and the obsession that he has killed the real director, Dr. Edwardes. Conscious of his failure to play his role, he runs away. Constance, in love with him and convinced of his innocence, helps him. At the home of Alex, a psychiatrist friend of Constance, Peck relates a dream he has had, revealing the place of Edwardes' death. Constance accompanies her patient there, where he regains most of his memory. Still uncertain of the circumstances of Edwardes' death however she tracks down other clues disclosing the true facts in a dramatic ending.

However the plot may be criticized by a psychologist on its scientific accuracy, it is appealingly effective to the layman. While admittedly a melodramatic story, it seems logically evolved and is skillfully treated by actors, director and technicians. Although suspense is maintained throughout the film, the many climaxes tend to eclipse the final one.

The quality of "Spellbound's" acting is excellent. Gregory Peck, a comparative newcomer, is not only convincing in the role of the psychoneurotic, but is one of the best looking actors to appear in a long time. Miss Bergman portrays Constance's conflict between her scientific training and the desire to follow her instinct with realism and sympathy. The rest of the cast is more than competent.

The film is notable for the excellence of its individual scenes. The climactic moments are unforgettable, and minor scenes extremely well finished. The scene in which two strangers waiting with Constance and Gregory Peck in Alex's living room, attempt to carry on a conversation, is filled with tension. There are also many flashbacks and unusual photographic effects which cast light on the condition of the hero's mind. One dream sequence, designed by Salvador Dali, is particularly impressive.

While "Spellbound" is not faithfully true to life, it provides high excitement with a semi-intellectual basis in psychology. Exceedingly gripping, it is one of the season's best for entertainment.

"My Name Is Julia Ross" stars Nina Foch and Dame May Whitty in a story of mysterious crime.

"Leave Her to Heaven" is a highly exaggerated story of a jealous woman, with Cornel Wilde, Gene Tierney and Jeanne Crain.



Katherine Cornell and Sir Cedric Hardwicke in "Antigone"

## Katherine Cornell Stars in Modernized Greek Tragedy

Critic Mary Dirlam '46

In the performance of a tragedy, it is always necessary that the audience should be able to identify itself with the characters on the stage. The operation of the much talked of process of katharsis depends almost entirely upon drawing the spectator into an active sympathy with the protagonist. It is more difficult, however, for a modern audience to grasp the universal significance of the action of a classic Greek tragedy than is was for Sophocles' contemporaries. Too often a Greek toga or a localized Athenian setting serves to place a barrier between the characters and the audience. The tendency is to see as from a distance, and to allow the physical unfamiliarity of the staging to render the play of remote rather than of immediate importance.

The present production of *Antigone and the Tyrant* attempts to bring the tragic significance of the story of Oedipus' daughter closer to the understanding of the twentieth century. King Creon wears an elegant dress suit; the policemen are clad in gabardine raincoats; Antigone's gown is long and timeless. There is no setting, except for circular steps in the center of the stage. The nobles speak the lucid English prose

of today's educated classes. The palace guards speak the rough, blunt language of the cop on the corner of Main street. Costuming, setting and language have been directed toward one end—a direct appeal to the knowledge and experience of a 1946 audience.

The danger in such an experiment was the loss of the dignity, beauty and meaning of a great tragedy. By making *Antigone* modern, the producers might easily have made it trivial. This pitfall, however, has been skillfully avoided. Brilliant acting and good production have combined to preserve the tragic spirit of Sophocles' drama.

Katherine Cornell brings all her experience and dramatic vitality to the role of Antigone. Her interpretation of the part is an achievement only possible for a veteran actress. Through Miss Cornell's simple yet expressive speech and gestures, the audience becomes aware of the fine inner strength of Antigone. Cedric Hardwicke tends perhaps to be more stage-conscious than Miss Cornell, but he succeeds in making us powerfully cognizant of the "hubris," or self-pride, of King Creon.

The use of the Chorus in *Antigone* is especially interesting. The group chorus of the Greek theatre has been reduced in the

### Clothing Drive -

(Continued from Page 1)

will also receive some of these benefits. After nine years of war, their situation is quite desperate.

Marie-Jeanne Pasquiere, Beebe; Maxine Biblitz, Cazenove; Mary Sue Barnett, Clafin; Elaine Baum, Munger; Barron Blewett, Olive Davis; Naomi Brenner, Pomeroy; Rosalie Bacon, Severance; Dot Proctor, Shafer; Betty Blaine, Stone; Penny Petlarge and Jean Bryant, Tower; assist-

ed Hester Spencer, chairman of the clothing drive. Since the freshmen have not elected their WAC reps, the house presidents including: Marjorie Platt, Crofton; Jane Addams, Dower; Molly Bishop, Eliot; Lindsley Clark, Elms; Cynthia K. Smith, Homestead; Janet Rourke, Joslin; Dorothy Harris, Little; Ann Schroth, Noanett; Margaret Avery, Norumbega; Betsy Scheer, Washington; Betty Metz, Webb; Lenore Harlow, Wiswall made the collection in their houses.

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## Margery Miller Depicts Career Of Joe Louis

Alumna of '45 Surprises Sport World With Book On Prize Fighting

Critic Gloria Ross '46

Joe Louis: American by Margery Miller. New York, Current Books, Inc., 181 pp.

Margery Miller's first book is full of surprises. First, there is the obvious surprise that a Wellesley graduate (Class of '45) should have chosen a prize-fighter as her subject. Then there is the surprise that a first book, written by a girl of twenty-two, should be so straightforward, so adult, and so professionally excellent. But the greatest surprise of all lies in the life of Joe Louis, as revealed by Miss Miller. To the average reader, uninitiated to the secrets of the sports world, Joe Louis is simply a good athlete, a big, simple, rather dead-pan fighter. Miss Miller's book brings out the meaning in his life. She portrays him not only as an outstanding boxer, but as a forceful personality, an ambassador of good will between the black and white races, and a thoroughly unselfish, public-minded American.

Joe Louis Barrow was born in 1914 in the Buckalew Mountain region of Alabama, of a family having some white, some Indian, and predominantly Negro blood. Some time after his father, confined in a state insane asylum, was pronounced dead, his mother married again and moved her seven children to Detroit, where Joe grew up. He worked as a laborer in the Ford factory, and became proficient at amateur boxing. His desire to marry Marva Trotter, of lighter color, better education, and higher class than he, was the largest single factor in making him quit his \$25-a-week Ford job for the promise of quick riches in the professional ring.

His success was rapid, and he used his first earnings to buy his mother a house, his sisters and brothers decent clothes, to send his youngest sister to college and graduate school, and finally to present his fiancée with a four-carat diamond ring on

## M. Casadesus French Pianist, To Play Here

Robert Casadesus, noted French pianist and composer, will appear in the third concert of the Wellesley Concert Series in Alumnae Hall on Wednesday, March 6 at 8:30 p.m. Mr. Casadesus plays with equal distinction the music of Mozart and the compositions of the Modern French School. His program at Wellesley will include Mozart's Sonata in F major (K.322), Fauré's Nocturne No. 7, Chabrier's Bourée Fantasque, and several of his own compositions.

Mr. Casadesus made his American debut in January, 1935 when he appeared as soloist with the New York Philharmonic Symphony. He has performed with great success not only in Europe and North America, but in Africa, Asia Minor, and South America as well.

Mr. Casadesus studied under Diemer at the Paris Conservatoire where he was winner of the first prize in 1913 and the Prix Diemer in 1920. His Paris debut was in 1917. In 1934, he was head of the piano department of the Conservatoire de Musique at Fontainebleau. Since his arrival in this country in 1940, he has made several successful concert tours and with his wife has conducted a conservatory in Great Barrington, Mass.

their wedding day. He also hired a tutor, a former Indiana schoolmaster to coach him in grammar, geography, arithmetic, history, spelling and manners.

His early successes increased his self-confidence, until he was badly beaten by Max Schmeling. Schmeling's victory, proclaimed by Goebbels as the triumph of a Nazi Aryan over an inferior race, had a profound effect on Joe. He resolved to stage a comeback, to disprove any alleged inferiority of his race. At the same time he has been careful not to antagonize white spectators by gloating over his triumphs, as former Negro champion Jack Johnson had done.

Joe has used his prestige to speak for many causes. He campaigned earnestly for Wendell

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## Wellesley Adopts Plan Of Student Federalists

### Inter-College Activities, Public Education Will be Important Work Here

Representatives from 35 colleges and 25 high schools agreed, in a four-day conference held at Concord, Massachusetts, on a united policy and four-point program of action, the Wellesley World Federation Committee announced at an open meeting Friday, February 15, at Pendleton Hall. The conference, which was sponsored by Student Federalists, Inc. and lasted from February 8 to 11, was attended by Hester Spencer '47, Maxine Bublitz '47, Virginia Beach '47 and Dorothy Nessler '47.

"We must make world citizenship a political fact," the Concord policy statement declares. "Existing governments have demonstrated that they are incapable of preserving peace and protecting human rights in an interdependent world. The atomic bomb blasts forever the illusion that power policies can give us peace."

The conferees recognize frankly that the United States and Russia are the two chief obstacles to the creation of a new world sovereignty, based on the principles of federalism. "Either country," the statement continues, "is powerful enough to take the lead."

The program adopted by Student Federalists, with which the Wellesley Committee is cooperating, will:

1. Stimulate thinking on the urgent need for federal world government;
2. Educating our generation in the principles of federalism;
3. Find, train, and organize the necessary leaders; and
4. Support all steps which will lead to a federal world government.

An information service, containing news of employment opportunities for college graduates in politics, government, education, and other fields where belief in world government can help make world government a political actuality will be established by Cushing Niles, Senator Ball's secretary, who was one of the delegates to the conference.

To make world government a current issue, a Public Education committee was established with Maxine Bublitz as head. This committee will poll all congressional candidates for their stand on world government, and bring to the public, through publicity and personal contact, the importance of this stand.

This service, it was decided at Friday's meeting, will be one of the most important features of the Wellesley committee's program this semester. Other programs planned include mailing with permission, a press release to the home town of every girl who signed the Call to Action card. Monthly discussion sessions, as well as study shelves in the English Composition room in the library, will continually discuss the problem of world government. Chief among these sessions will be the conference to be held this March on the pro's and con's of world government, sponsored by Forum and Christian Association.

The Wellesley Committee will keep a continual watch on the newspapers and magazines for all articles pertinent to world government. Every one of these articles shall be answered by a contact committee, headed by Sylvia Crane, '47. Her committee will also subject congressmen to a constant barrage of letters, explaining the need for, and critical importance of world government.

Virginia Beach '47 heads an Inter-College committee, which will work, with chapters already established at Wheaton, Pine Manor, Radcliffe, and Tufts, to form similar chapters at every college around Boston. Each girl on her committee will be given a specific college, after a period of training and organization. Dorothy Nessler '47, who was selected Student Federalist College Chairman, is in charge of this organization on a larger scale, and is now making up a booklet to be sent to every college in the United States, as well as to individual students, explaining the necessity for world government, and how to organize a Student Federalist committee. This booklet, and other literature of interest will be procurable at the Forum office.

### Collection of Original Degas Drawings Here

A collection of Degas drawings will be exhibited in the Wellesley Art Museum beginning Saturday, February 16. The nineteen original pieces are being lent from the Paul J. Sachs collection in the Fogg Museum at Harvard and the Philip Hofer collection and will remain on display until March 10.

## Religious Forum

by Kay Warner '46,  
President of C. A.

For whom is Religious Forum? Forum?

Partly for those who've worked in C.A. These three days give meaning to a sometimes-felt "miscellaneous service organization." Painting posters, dressing dolls, attending discussions, etc., may well cause one to ask "What's this all got to do with it anyway ????" That these apparently unrelated activities do have a part in a larger purpose becomes evident during Religious Forum, embodying more clearly than any other activity our ideal goal!

But definitely for EVERYONE on campus, faculty and students, whatever their stand between complete scepticism and firm conviction, Religious Forum can be significant. The goal is AN answer for each individual. The intent is NOT to present THE answer . . . or to leave one with a state of "bull-session fatigue." At best this period can be but a time to turn the wheels of our thinking process so that by rechecking, openly facing issues, and willingly looking for new values, we make our own decisions.

We are particularly fortunate in having as our leader Dr. Haroutounian, well familiar with the problems of students . . . and as an ex-member of our Wellesley Bible Department, well qualified on problems peculiar to this campus!

In Peace  
As in War . . .

Teamwork  
BROTHERHOOD WEEK  
February 17-24, 1946

### Lantern Parade Sets Off Pageant of Varied Carnival Skating Events

The skating events of Wellesley's Winter Carnival were held Saturday evening, February 16, in the Cove behind Stone Davis. A large number of students and guests were present at the colorful pageant which began with a lantern parade at 7:15. A troupe of talented skaters, among them the Johnson sisters from the Boston Arena, presented a varied program of fancy ice-skating which included a ballet number, a comedy skit, and several solos. The remainder of the evening was devoted to relays and group games on the ice. Refreshments were served in Z. A. and from an outdoor booth.

The skiing events, originally scheduled for the afternoon, have been postponed until the next snowy week-end.

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## Dr. Salvadori Describes Status of Italy During War

### "Re-awakening of Italy" Topic of Italian Lecture By Bennington Professor

"It is important to place countries under the control of the people rather than of dictatorships, if wars are to be stopped," said Professor Massimo Salvadori, of Bennington College, speaking on "The Reawakening of Italy" last Friday evening in the Recreation Building.

Maintaining that the Italians were not cowards, that when it became a question of fighting the Germans, the hated northerners, they put up a good resistance, Dr. Salvadori attempted to show that while Italy had her enemy contacts, her sympathy was really with the Allies. Leaving it up to his listeners to decide whether Italy should be treated as a conquered enemy or a friendly nation, the speaker believed that a great mistake of the recent reorganization of Italy was the placing of liberal representatives in government when the peace was a hard one. Said he, "The people naturally react then, against democratic elements. This is the same thing that happened in Germany after the last war."

Dr. Salvadori, a northern Italian served one year in prison under the Fascists because of his democratic ideas. In reviewing the Mussolini regime he pointed out that the majority of the population never wanted war with the Allies. He described the general sadness in Italy which

came with the Fascist declaration of war against France and England in June, 1940. Although unpublicized mainly because of the general lack of interest in other countries the Italian underground of about 1/4 million was very active, attempting many times to kill Mussolini. Both Democratic and Communist elements were active in this underground. According to Professor Salvadori, a Christian democracy has been the political policy of the Catholics since World War One. As in France and Germany, Socialism, another liberal faction, failed to fight off Fascism.

Continuing his story of Fascist Italy, Dr. Salvadori went on to present the overthrow of Mussolini, and the Badoglio government. He told of the anti-Fascist groups who went into the hills to hide and farm, of the patriotic movements who kept the Germans in Italy "quite busy".

"In spite of the general destruction of Italy, there are none who complain against the Americans and the British now. Rather," said Dr. Salvadori "they curse the Germans who brought them into war, and who took away their material wealth."

### Majors -

(Continued from Page 3)

jobs, one in research and one in a "meeting-the-public" capacity at the Franklin Institute in Philadelphia. Work with "brilliant, interesting people," she believes, is one of the chief rewards of an astronomy major.

### Biblical History

A major in Bible, Phil Roberson '46 believes, is extremely valuable for developing a "standard of self-criticism and criticism of the world in general." It is a major for a girl who wants to sharpen her view of life, for it offers as much, if not more, to the person who is admittedly confused in her religious thinking as to the one who already has strong convictions.

An especially good feature of a Bible major, Phil declared, is the thorough study it affords of lines of thinking which diverge from the orthodox. It clarifies one's generally hazy ideas about many different ideologies.

"A religion major gives you a reason for being interested in almost everything," Phil asserted. "It helps you develop insight." And again she stressed its relation to philosophy, history, literature, anything which has to do with humanity. For, she said, "it gives you a sort of 'inside track' on human nature."

One should not major in Bible, Phil pointed out, with the expectation of stepping into any of a wide variety of jobs directly stemming from her major, for teaching and church work are practically the only fields with this immediate relation. But this major, she asserted, is related in some way to whatever one does; and as a means of orienting one's point of view around something stable, she considers it invaluable.

### Botany

Anyone who has a genuine interest in plants and nature in general; an interest which is more curiosity than simple admiration, Margie Craig '46 believes would enjoy majoring in botany as much as she does. "And don't be frightened away just because you think you're not scientifically inclined," she emphasized.

No matter what your career turns out to be, Margie declared, your botany major will never stop being useful. Interest in plants will always be an avocation, even if you do not make it your vocation. It makes you aware of the world around you, and your knowledge of botany is something you "use in spite of yourself."

Margie pointed out the ad-  
(Continued on Page 8, Col. 3)

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### STAGE

He Who Gets Slapped with John Abbott, Beatrice Pearson, Stella Adler. Final week  
The Voice of a Turtle COLONIAL  
Rose Marie. Final week PLYMOUTH  
St. Louis Woman, new musical comedy about the care-free sporting life of the negro at the turn of the century. With Nicholas Brothers, famous dance team, Rex Ingram, Ruby Hill. Through Mar. 2 SHUBERT

I Like it Here with Oscar Karlweis and Bert Lytell. Through Mar. 2 WILBUR

Lotte Lehmann, Sun. aft., Feb. 24. Only Boston appearance this year SYMPHONY HALL

### IN PROSPECT

"State of the Union" presented by Russel Crouse and Howard Lindsay, with Judith Evelyn, Nell Hamilton and James Rennie. Opening Feb. 25 for four weeks

"The Merry Widow" opening Feb. 25 for two weeks  
"Flamingo Road" with Francis Felton, Judith Parrish. Opening March 4

"Carmen Jones" presented by Billy Rose. Opening March 4 for two weeks

"The Merry Wives of Windsor" with Charles Coburn. Opening April 1. SIXTH THEATRE GUILD production  
Metropolitan Opera—April 4-13

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### COLONIAL THEATRE

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Thurs. - Fri. - Sat.

Feb. 21-22-23

James Craig - Frances Gifford

in

"She Went to the Races"

also

Gale Storm - Phil Regan

"Sunbonnet Sue"

Friday, Washington's birthday,

performance will start at two

and run continuously.

Sun. - Mon. - Tues.

Feb. 24-25-26

Robert Walker - Keenan Wynn

"WHAT NEXT

CORPORAL HARGROVE"

also

Margie Reynolds - Fred Brady

"Meet Me On Broadway"



# "Red Headed Bombshell" Takes 6 College Boards In Whimsical Moment

Mrs. Haring Taken For Freshman Student Here And While Wheaton Prof.

"I don't think I ever thought seriously about going to college at all," said Mrs. Ellen S. Haring of the Department of Philosophy. When the time came for college boards, she and a few of her friends from high school whimsically decided to run the gamut of tests in six different fields. "Of course I flunked Ancient History," she said, "but I had never taken that subject. I somehow managed to get into Bryn Mawr."

Mrs. Haring was not registered upon birth at Bryn Mawr. "Father read about it in *Fortune* magazine," she laughed, "and thought it might be a good place for me."

Her mother, upon looking through the catalogue, predicted "with a hint of distaste" that Mrs. Haring would probably become interested in philosophy. Without paying too much attention to this prediction, she started out as a history major. A required sophomore course in Greek philosophy, however, directed Mrs. Haring's interest to the philosophy department. Plato and Aristotle are still her favorite mentors. Apparently, she made an impression, for Dr. Weiss of the Bryn Mawr Philosophy Department has since described her as "the red-headed bomb-shell of Wellesley."

Having received graduate scholarships at Bryn Mawr, Mrs. Haring took her Masters degree at Radcliffe. During this time, she got married. Asked if her marriage interfered with her graduate work she replied on the contrary. "I don't know what I would have done," she said, "without someone to tell me to get ahold of myself and drink a cup of coffee once in a while." While in Cambridge, Mrs. Haring worked with Dr. Eric Frank, helping him to revise his book, *Philosophical*

*Understanding of Religious Truth.*

Because her father was a naval officer, Mrs. Haring has spent most of her life in transit. On a trip to Honolulu during a summer vacation from college, she met her husband, who was on her father's ship.

"Both my husband and I have often been mistaken for students," said Mrs. Haring. "We both look rather ingenuine." For instance, when she has been with various Wellesley undergraduates, their friends have come forward with the query, "Who's your little friend?" While at Wheaton, where she taught for a year and a half before coming here, she happened to be on the same bus with a woman who was bringing her freshman daughter to college. After some conversation had passed between them, the mother leaned forward and said to Mrs. Haring, "And how do you think you're going to like Wheaton?"

In one of her classes at Wellesley, there is a girl who has the same red hair, and almost the same hair-cut as Mrs. Haring. One day, as this double was leaving a conference she was accosted by two anxious students. "You're not leaving now!" they wailed. "Aren't you going to see us, too?"

Asked why, if she had never considered college in her youth, she had decided to commit herself to teaching, Mrs. Haring replied that an interest in a field such as philosophy should not be kept to oneself. "After all," she asserted, "Philosophy is a search for truth. Even if you think you have found the truth on your own, you should share it with others." In almost every day of teaching, Mrs. Haring continued, there arise new ideas and new challenges from her students, and therefore she finds teaching a constant stimulus and inspiration.

## Wellesley Dance Group to Give Annual Concert

Modern Dance Group's annual program will be presented in Alumnae Hall, March 8. Margie Caldwell '46, Head of Dance, promises that this year's program will be one of the most interesting and entertaining ever given by the group. All choreography is original, and parts will be taken by 24 members of Dance Group and Apprentice Dance Group.

Those participating in the program are: Jean Beaverson, '47, Jackie Cummings, '47, Rita Buckner, '48, Betty Cobey, '47, Marty Lou Denton, '48, Margaret Downing, '47, Jan Morris, '47, Barbara Shoup, '47, Nancy Weiser, '47, Helen Carlton, '47, Deborah Bradley, '48, Aileen Margolis, '48, Amalie Moses, '49, Nannette Weisman, '49, Helen Bemis, '46, Margie Caldwell, '46, Fuzzy Glassenburg, '46, Mary Hardiman, '47, Ruth Kulakofsky, '48, Robin Muchmore, '47, Marion Ritvo, '48, Lucy Venable, '48, Sherry Yarwood, '47, and Anne Ross, G.S.

Announcement of the program and ticket sale will appear in next week's *News*.

### COMMUNITY PLAYHOUSE

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Betty Hutton - Barry Fitzgerald

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"THE STORK CLUB"

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Thomas Mitchell

In

"SWISS FAMILY ROBINSON"

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Van Johnson - Fay Emerson

In

"BORN FOR TROUBLE"

Humphrey Bogart - Ann Sheridan

"IT ALL CAME TRUE"

Beginning Wed.: "She Wouldn't Say Yes," with "My Name Is Julia Ross"

## Mayling Soong Foundation Has Busy Schedule

Two Lectures on Japan, Second Forum Dinner Held February 18-19

Mayling Soong Foundation activities this week included two lectures on problems raised by the war with Japan and the second Forum—Mayling Soong dinner of the year.

Dr. William C. Johnstone, Dean of the School of Government of George Washington University, spoke on "The American Occupation Policy in Japan," and Dr. George E. Taylor, Assistant Professor of Oriental Studies at the University of Washington and former Professor of Political Science at Yenching University lectured on "Japan in Asia."

At the joint Forum—Mayling Soong dinner held in Severance Hall, Tuesday evening, Dr. Johnstone and Dr. Taylor took part in a discussion of the lectures led by Miss M. Margaret Ball of the Political Science Department.

Dr. Johnstone, author of "The Shanghai Problem" and "The United States and Japan's New Order," has studied and traveled extensively in the Far East. Dr. Taylor, formerly director of the Far Eastern Division of the Office of Military Intelligence, is now with the Interim International Series attached to the State Department. His books on the Far East are "America in the New Pacific," "Changing China," and "The Struggle for North China."

The next lecturer of the Mayling Soong series is Carey McWilliams, authority on racial minorities, who will speak on "The Resettlement of Japanese Americans" March 18.

Tryouts for Barn's production of "Night Must Fall" will be held today and Thursday. This play is a melodrama by Emelyn Williams, author of "The Corn Is Green."

## Committee Will Select Nominees

All students will be given an opportunity to suggest the names of juniors whom they would like to have considered for major offices by the nominating committees of each organization.

Suggestions of candidates may be made to the C. G. Nominating Committee or cards distributed by House Presidents. The committee will use these names as a basis for selection of nominees for C. G. President, Chief Justice, and Chairman of House Presidents' Council.

Nominees for C. A. President may be similarly suggested on cards obtained from C. A. reps and Board members. A. A., Forum, and Service Fund Nominating Committees have been posted on house boards, and suggestions may be made to those committee members. Barn and *News* hold closed elections. Nominating committees will meet this week to select nominees.

### CIRCLE THEATRE

Cleveland Circle  
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February 21 - 27

Fred Astaire

Lucille Bremer

in

"YOLANDA AND THE THIEF"

also

James Craig

Frances Gifford in

"SHE WENT TO THE RACES"

## Conference on Far East Sponsored by Vassar

Inter-collegiate Group Studies Oriental Politics; Russia, China Stressed

An Inter-Collegiate Conference, sponsored by the Vassar Political Association, was held on February 8-10 to discuss "The Far East: Playground of Power Politics." The conference had as its aim the clarification and extension of the present knowledge of the Far East and its role in international relations.

Representatives from Mt. Holyoke, Smith, Haverford, Bryn Mawr, Bennett, Harvard, Princeton, and Queens attended the Conference. Virginia Guild, '46, President of Forum, was the Wellesley representative. At the concluding session, the Conference decided to set up a central file for the exchange of information on activities and officers of non-partisan political associations in Eastern colleges.

On Friday, February 8, after the registration of the delegates and a dinner given in honor of Professor Nathaniel Pfeffer, Dr. Pfeffer lectured on "America and the Far East." Dr. Pfeffer, member of the faculty of International Relations at Columbia University and one of the foremost authorities on Far Eastern affairs, said that China is the crux of world affairs today. He was optimistic about a workable compromise between the Nationalists and Communists.

On Saturday, Feb. 9, Dr. David J. Dallin and General Victor Yakhontoff presented their respective interpretations of the topic, "Russia in the Far East," at a Town Hall session which included an open discussion. General Yakhontoff, pro-Soviet, served in the Tsarist armies in the last war, was a member of the Kerensky cabinet, and is now lecturing for the National Council of American-Soviet Friendship. David Dallin, author and economist, is one of the leading authorities on Russian affairs, and a violent anti-Soviet. He has written numerous books on the Soviet Union, including *Russia and the Far East*, his most recent work which considers relations among the three great powers.

Saturday night, two forum discussions were held in the Aula, on "Imperialism in the Far East" and "The Future of Democracy in the Far East." The first topic, under the direction of Professor Frederick Darby of the Vassar Department of Political Science, considered the following questions:

To what extent has the war changed the course of imperialism in the Far East, i.e. have the causes for imperialism of such powers as Great Britain and the Netherlands been affected by the war? Has it changed their colonial policies?

What effect will these developments have on UNO? What are

the points of conflict?

America, Great Britain, Russia, the Netherlands, and France were considered in their role as "Imperial powers in the Far East."

In the discussion of "The Future of Democracy in the Far East," the following questions were considered:

To what extent has the war affected the development of democratic movements in the following areas; are these movements essentially spontaneous or fostered by external circumstances:

I. The Philippines

II. Korea and Manchuria

III. Japan

role of the Liberals in Japan

Changes in the Japanese constitution relative to the development of a democratic structure

effect of the Moscow Agreement on the position of the Allies in Japan

IV. China

position of the Kuomintang, democratic or otherwise

position of the Chinese Communists

grounds for compromise.

Modern Dance Group's Annual Program

An evening of entertainment you will not want to miss.  
March 8, 1946 Alumnae Hall

## Italian Students -

(Continued from Page 1)

grant two scholarships for graduate work here, so that an exchange of students would be possible. According to the department there is a group of Wellesley students of distinguished academic standing are prepared and eager to study in Italy under this new plan.

Professor Charles R. Morey, United States cultural attache, has pointed out that Italy will buy from the United States a large amount of material and property to carry out her reconstruction program. "No better use could be made of the substantial part of this payment," he stated, "than to apply to the establishment of a firmly cultural exchange between this country, oldest and truest source of Latin civilization, and the United States. No European country is as eager to learn from us, none has so much of artistic and historic values to give to us."

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## '46 Swimming Head Announces Two Big Events

### Telegraphic Meet and Marathon are Planned

"We're planning two big events for 1946, the Marathon and the Telegraphic Meet promised Peg Gilbert '47, head of Swimming.

The Marathon started off with a splash last Friday night, and will end Sunday, March 10. In the Marathon, houses vie against each other to see which can pile up the most lengths. Since each house is classified by size, and scores computed on a proportional basis, even the smallest house may win.

"Make a resolution now to swim at least one length for your house during recreational swimming hours, Friday, Saturday, or Sunday," urged Peg.

By swimming in the Marathon you will not only increase your endurance but also train for the second big swimming event, the Telegraphic Meet. In this intercollegiate affair the scores of Wellesley are compared with those of other colleges all over the country. Scores will be taken from the winning times listed for the 100-yd and the 40-yd freestyle, breast stroke, back stroke, freestyle relay, and a medley relay. On Thursday evening, February 28, the preliminary meet will be held, while the final will take place Thursday evening, March 7.

"Lots of fun is promised for both events," said Peg Gilbert, "so come out everyone, swim for your house in the Marathon, and for your college in the Telegraphic meet!"

### Joe Louis

(Continued from Page 5)

Willkie. He fought several fights without remuneration, contributing the entire proceeds to the Army and Navy Emergency Relief Funds. He has contributed lesser sums to milk funds, the Finnish Relief, and other charitable agencies. He has been a tremendous figure in Negro circles, contributing freely his time, talent and money to orphanages, charities, and cultural groups. Miss Miller emphasizes a dignity, an integrity, an earnestness and a public spirit unusual in the career of a prize-fighter.

Perhaps the greatest interest of the book is its revelation of Joe's personality. We discover that he has a, real gift for laconic, rather epigrammatic expression. His comment on the war, for example, was "we all got to do our part, and then we'll win. 'Cause we're on God's side." When asked by a bright young reporter if he wouldn't prefer a cavalry assignment in the army, he replied, "I ain't choosy." His post-mortem fight comments are the best reflection of his poker-face humor. When asked whether Tony Galento had hurt him, Joe replied, "Well, he knocked me down." When asked after his defeat by Schmeling, if he had seen the fight pictures, he replied, "No, I saw the fight."

Joe Louis' personality, his stature as a prize-fighter, his integrity, purposefulness, and many public-spirited activities make an inspiring story. Joe

## THE PEREGRINATING PRESS



Put this down under the "Why College Girls Go Mad" column. Perry walked into Davis Valentine's day to see the man from Frazer's arrive with at least ten corsage boxes and several other boxes. We all rushed up hopefully only to find the flowers were for Dana and not Davis Hall. As one frustrated flowerless upperclassman turned away, we heard her groan, "Is there no hope for us older women?"

We are quite certain from the appearance of the slopes of Mt. Cranmore that at least 50 percent of Wellesley College went or at least made an attempt at skiing over this last vacation. Perry heard one Wellesley girl praising her instructor, Hannes Schneider, to a skeptical friend. "Why, he is one of the best skiers in the world," she said, "he hasn't fallen on skis in seven years." "But," retorted the cynic, "why did he fall then?"; and she walked away feeling her point was satisfactorily proved.

### Majors -

(Continued from Page 6)

vantages of individual work and personal supervision which a relatively small department offers. "And they have the best teas!"

There are a wide variety of jobs open to majors in the several different fields of botany, Margie reported. Beside research positions in the bacteriological field, there are jobs with seed companies, botanical information bureaus, and even some magazines, for a background of botanical knowledge is a useful asset to reporters on publications such as *Country Gentleman*.



## Jobs Open Now For Next Year

"Students who wish to do regular work at college next year should apply at the Placement Office as soon as possible," stated Miss Edith Sprague, Appointment Secretary of the Office.

There are opportunities for work on the various exchanges such as the Furniture Exchange, and the Book Exchange, and in the Library and certain offices. The *New York Times* and the *New York Herald-Tribune* are among the newspapers who employ students to assist distribution; Railway Express and Lake Waban Laundry also maintain student agents in each dormitory.

A list of the various jobs available to students for next year is posted in the Placement Office reading room.

Louis: American is a well-chosen title; one wishes there were more like him.

## Frosh Meeting To Discuss Soph Banner, Elections

News of the missing sophomore class banner will highlight the freshman meeting Thursday, February 21, at 3:40 in the Pendleton Hall.

Barbara Barnes, president of '49, who will preside over the class for the first time at the meeting, has promised an announcement about the '48 standard which was captured by four freshmen early in the year and temporarily returned to the sophomores for their class dance.

Valerie Roemer, president of '48, will open the session by turning a gavel over to the freshman head in accordance with tradition.

Election of minor officers will follow. New officers are to be announced Friday morning on the chapel steps.

Also scheduled are announcements about class jewelry and discussion of a proposed freshman dance April 20.

At a meeting of '49 February 14, Dean Wilma Kerby-Miller explained curriculum changes and grading systems to the class, emphasizing distribution requirements and standards for diploma-grade and honors work.

A new sign under the Quadrangle arch says briefly: "Please be considerate of those who study or sleep." A pleasant way to learn a basic principle of civilized living is to let this sign remind you to tread lightly and speak low when passing through the echoing arcade and through the Quadrangle. A harder way to learn that members of the community have a right to quiet between 10 p.m. and 7 a.m. is to find the archgate closed between those hours.

## Mexican Movie Presented Today

Two technicolor sound movies depicting life in Mexico and Venezuela, will be shown this afternoon at 4:40 in Pendleton. These films, jointly sponsored by the Departments of Geography and Spanish, are presented in cooperation with the activities of the United Nations Information Office on the Wellesley campus, for they seek to convey a better understanding of two of those United Nations.

"Tehuantepec" presents the activities in that village in Mexico. "Venezuela Moves Ahead" is an analysis of Venezuela from a geographical, economic, and historical point of view.

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